

rachel beth egenhoefer

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selected artist exhibitions & screenings

Art in Storefronts | San Francisco Arts Commission | San Francisco, CA | 2009

art.tech | The Lab | San Francisco, CA | 2009

Tengo un sueño | Gabarron Foundation | New York, NY | 2009 (touring in US & Europe 2009-10)

La Noche en Blanco | Círculo de Bellas Artes | Madrid, Spain | 2008

This Film as of Today | Straight8 Film Festival finalist | various UK venues | 2008

Loop | Winchester School of Art Gallery | Winchester, UK | 2008 *

Residency in Progress | Lighthouse Gallery | Brighton, UK | 2008 *

Axis Access | Tsinghua University | Beijing, China | 2007 *

Notion Nanny | Berkeley Museum of Art | Berkeley, CA | 2007

Delicious | Studio Gallery | San Francisco, CA | 2006

A Different Kind of Blue | Michelle O'Connor Gallery | San Francisco, CA | 2006

The Last Laugh | Fiber Scene | San Francisco, CA | 2005

Video Series New York | Goliath Visual Space | New York, NY | 2005

Now Happening | University Art Gallery | San Diego, CA | 2005

Triply | Overtones Gallery | Los Angeles, CA | 2005

Lollipops & Polka dots | Marcuse Gallery | San Diego, CA | 2004 *

Poolside | Walter Phillips Gallery | Banff Centre for the Arts | Banff, Canada | 2004

ISEA 2004 (International Society for Electronic Arts) | Tallinn, Estonia | 2004

New California Masters | Works Gallery | San Jose, CA | 2004

Fort | Russell Space | San Diego, CA | 2004

Parts of a Whole | Russell Space | San Diego, CA | 2003 *

The 9th Floor | 8601 Wilshire Gallery | Los Angeles, CA | 2003

Byte and Taste | Other Gallery | Banff Center for the Arts | Banff, Canada | 2003 *

info@blah | Mills Gallery | Boston Center for the Arts | Boston, MA | 2003

Hello World: People vs. Programming | Artsway | South Hampton, UK | 2003

Immedia 8 | Ann Arbor Electronic Artist Coalition | Ann Arbor, MI | 2003

pi[4] works | boredomresearch projects | Poole's Lighthouse Cinema | London, UK | 2002

whatdoyouwanttodowithit? | ICA Digital Showcase, Institute of Contemporary Art | London, UK | 2002
Commencement 2002 Exhibition | Maryland Institute College of Art | Baltimore, MD | 2002
Film and Video Bake Off | Baltimore Creative Alliance | Baltimore, MD | 2002
WPA\IC Media Series | Corcoran Gallery of Art | Washington DC | 2002 *
Options | The Millennium Art Center | Washington DC | 2002
Self Portrait Polaroid Show | Robert Canaga Gallery | Eugene, OR | 2001
BUILD | Baltimore City Artscape | City Hall of Baltimore | Baltimore, MD | 2001
daidalosdreams | Academie voor Beeldende Kunst (AKI) | Enschede, The Netherlands | 2001
Fish Out of Water | Baltimore City-wide Public Arts Exhibition | Baltimore, MD | 2001
Snapshot | Contemporary Museum of Baltimore | Baltimore, MD | 2001
Foundations | Meyerhoff Gallery | Maryland Institute College of Art | Baltimore, MD | 1999
Tiny Art Works | Space 126 Gallery | Baltimore, MD | 1999

* indicates solo exhibition

grants | fellowships | awards

Faculty Development Fund Grant | University of San Francisco | 2009
Arts Council England Artist Grant | Winchester, UK | 2008
Digital Arts Commissioning Programme recipient | Lighthouse Brighton, UK | 2008
Chosen Nominator | re:new media awards | Rockefeller Media Arts Fellowship | 2007
Outstanding Faculty Award | San Jose State University | 2007
Who's Who in America – Woman Artists | 62nd Marquis Who's Who | 2007
Who's Who in America – Art Educators | 62nd Marquis Who's Who | 2007
2006 Emerging Curator Award | Works San Jose | 2006
UCIRA Grant | University of California Institute for Research in the Arts | 2004
UCSD Travel Research Grant | University of California, San Diego | 2004
Russell Foundation Grant | University of California, San Diego | 2003
UCSD Graduate Studies Fellowship | University of California, San Diego | 2002-2004
Maryland Institute Achievement Award | Maryland Institute College of Art | 2001-2002
Academic Honors & Trustees Scholarship | Maryland Institute College of Art | 1998-2002

conference publications & presentations

ISEA 2009

International Symposium on Electronic Arts | Belfast, Ireland | August 24-30, 2009
presentation: *Knitting Code*

In the Loop: Knitting Past, Present and Future

Winchester School of Art | Winchester, UK | July 15-17, 2008
presentation: *Tracking Knitting and Translating Code*

FLUX: Design Education in a Globalized Society

Cape Peninsula University of Technology | Cape Town, South Africa | Oct 3-6, 2007
paper: *The Latest New Media Pedagogy: The Medium or The Message?*

iDMMA

National University Academic Headquarters | San Diego, CA | Nov 9-11, 2006
paper: *Teaching Contemporary Media: Teaching Software or How to think about Software?*
paper: *Bodies Algorithmically Interacting with Machines?*

International Symposium on Electronic Art / ISEA/ ZeroOne 2006

Inter Society of Electronic Arts | San Jose, CA | Aug 17-13, 2006
coordinator and discussant: *Pacific Rim New Media Summit*

Techno-Cultures in Art

Maryland Institute College of Art | Baltimore, MD | Nov 4-6, 2005
panel: *Art's Moral Imperative?*

Wearable Futures: Textiles and Technology

University of Wales, Newport | Wales, UK | Sept 14-16, 2005
paper: *Negotiation Desires Between Body and Machine*

read_me Software Art & Culture

Aarhus, Denmark | Aug 23-27, 2004
paper: *If Then Else – Children's Board Games and Knitting Machines*

The Space Between: Art, Technology, and Culture

Curtain University of Technology | Perth, Australia | April 14-17, 2004
paper: *Knitting Code*

Hello World: People vs. Programming Forum

Artsway | South Hampton, UK | March 8-10, 2003
paper: *Tangible Coded Art and How I Fell in Love with Binary Numbers*

visiting artist lectures

Leonardo ISAST | artist talk at Art/Science Rendezvous | San Francisco, CA | September 14, 2009

Matadero Madrid | artist lecture at *Reflex* symposium | Madrid, Spain | September 11, 2008

Winchester Gallery | artist lecture surrounding exhibition | Winchester, UK | July 19, 2008

Central St. Martins College | *Textile Futures* visiting artist lecture | London, UK | April 23, 2008

Goldsmiths University | *Thursday Club* lecture series | London, UK | April 17, 2008

Furtherfield London | visiting artist presentation | London, UK | April 14, 2008

Lighthouse Brighton | *Digiville* artist talk | Brighton, UK | March 27, 2008
Institute of Contemporary Art (ICA) | *TFRG* lecture series | London, UK | March 17, 2008
University of Wales, Newport | visiting artist workshop | Newport, UK | February 11-13, 2008
Winchester School of Art | *Platform* lecture series | Winchester, UK | Jan 31, 2008
University of Colorado at Boulder | ATLAS | Prof. Joel Swanson | Oct 16, 2006
Works/ San Jose | *New California Masters* Exhibition Talk | San Jose, CA | June 29, 2006
CRCA (Center for Research in Computing and the Arts) | UCSD | San Diego, CA | Oct 8, 2004
University of Maryland, Baltimore | guest artist series | Prof. Lisa Moen | Sept 8, 2004
Maryland Institute College of Art | Masters Seminar | Prof. Rachel Schreiber | Sept 7, 2004
St. Johns Queens College New York | Illustration & Design Seminar | Prof. Joe Adolph | Oct 14, 2003
University of California, San Diego | Digital Media Seminar | Prof. Amy Alexander | Oct 8, 2002
Washington Project for the Arts\ Corcoran | *Options* Exhibition Talk | March 16, 2002
Corcoran Gallery of Art, Washington DC | artist talk | March 12, 2002

artist residencies

Distributed South Artist Residency

University of Brighton, Lighthouse Brighton, Furtherfield London
Commissioned Residency | United Kingdom | January - May, 2008

Visiting Research Fellow

Central Saint Martins/University of the Arts London | London, UK | Spring 2008

Artist in Residence

Tsinghua University | Beijing, China | November – December, 2007

Techno-Cultures in Art Conference Studio Art Workshop

Maryland Institute College of Art | Baltimore, MD | November, 2005

Big Rock Candy Mountain

Banff Centre for the Arts | Banff, Canada | March - June, 2003

Dadelois Dreams International Emerging Artist Workshop

Akademie voor Beeldende Kunst (AKI) | Enschede, The Netherlands | May - June, 2001

bibliography

News & Notes: In the Loop, Liz Collins, *FiberArts*, November/ December 2008

Café con Rachel B Egenhoefer, Fernando Neira, *El Pais*, Madrid, Spain, September 16, 2008

Fostering Dialogue, Jessica Hemmings, *Salvage, Future Materials Issue*, Issue 5, 2005

The Space Between, Jessica Hemmings, *FiberArts*, September, 2004

ISEA 2004 Exhibition Catalog, *Inter Society for Electronic Arts*, 2004

New California Masters, *Art Week Review*, June, 2004
Art Technology Interface well at 'info@blah', Stephanie Schorow, *Boston Herald*, May 6, 2003
Taming Technology's Overload with Artful Systems, Cate McQuaid, *Boston Globe*, May 2, 2003
Medium Trumps Message in info@blah, Mary Sherman, *Boston Herald*, April 27, 2003
Maryland Institute College of Art Undergraduate Catalog, 2002-2003
A Breath of Fresh Art at Millennium, Jessica Dawson, *Washington Post*, March 14, 2002
A Better Set of Options, Michael O'Sullivan, *Washington Post*, March 8, 2002
March at the Museums, Maura McCarthy, *Washington Post Entertainment Guide*, March 1, 2002
Options 10 Exhibition Catalog, *Washington Project for the Arts\Corcoran*, March, 2002
Daidalos Dreams Exhibition Catalog, *The AKI*, Enschede, the Netherlands, May, 2001

publications

Residency in Progress, *RB Egenhoefer*, published by Lighthouse Brighton, UK, 2008
The Latest New Media Pedagogy: Medium or Message?, Design Education Forum of S. Africa, 2007
How I Fell in Love with Binary Numbers, self published catalog, 2006
Down Under In-Between, *Scale Journal*, vol 1 issue 4, May 2004
Parts of a Whole: Conversations with Rachel Egenhoefer, *Scale Journal*, vol 1 issue 1, January 2004
Word Play: Xu Bing, *Artbyte Magazine*, November/ December 2001
Buzzword, *Artbyte Magazine*, September/ October 2001
mp3 Player Shows it's True Colors, *Artbyte Magazine*, September/ October 2001
Confessions of a Digital Art Student, *Artbyte Magazine*, September/ October 2001
Real Animee, *artbyte.com*, September 2001
Anchorage Summer Show, *artbyte.com*, July 2001
Seen and Heard at PS 1, *artbyte.com*, July 2001
3 Questions with Hiro Yamagata, *artbyte.com*, June 2001

design publications

Warner Brothers Records | illustration and cover art for Regina Spektor's album *Begin to Hope* | 2006

San Francisco Chronicle | print ads for Yerba Buena Gardens Festival
September 30, 2007; September 2, 2007; July 29, 2007; July 1, 2007; June 3, 2006;
April 29, 2006; October 1, 2006; September 31, 2006; August 31, 2006; July 30, 2006;
July 2, 2006; May 28, 2006

San Francisco Downtown | print ads for Yerba Buena Gardens Festival
October 2007; September 2007; August 2007; July 2007; June 2007; May 2007;
October 2006; September 2006; August 2006; July 2006; June 2006; May 2006

Art Forum | print ad for the University of California, San Diego Visual Art Department | November, 2004

Artbyte Magazine | page layout and design | September/ October 2001

teaching & professional experience

University of San Francisco | Art & Architecture Department | San Francisco, CA | www.usfca.edu

Assistant Professor | 2009 – present

- . *Design Department Advisor*
- . *Faculty Advisor for Graphics Center (student run on campus design firm)*
- . *Faculty Advisor for USF AIGA Student Chapter*
- . *courses taught:* Visual Communication, Senior Design Projects, Digital Literacy, Sustainable Design, Designing Objects, Internship, Independent Study

San Francisco State University | San Francisco, CA | <http://design.sfsu.edu>

Lecturer | 2008

- . *courses taught:* Digital Media I in the Design and Industry Department

CADRE Laboratory for New Media | San Jose State University | San Jose, CA | <http://cadre.sjsu.edu>

Interim BFA Advisor | 2006 – 2007

Lecturer | 2004 – 2007

- . *prepared and facilitated weekly classes for software technique & digital art criticism*
- . *designed curriculum for BFA in Digital Media program*
- . *served on BFA & MFA committees for current San Jose State University students*
- . *oversaw SWITCH on-line student journal of New Media theory*
- . *courses taught:* Intro to Digital Media, Intro to Digital Video, Art as System, Interdisciplinary Seminar in Digital Media, Advanced Digital Video, Independent Studies

Yerba Buena Arts & Events/ Yerba Buena Gardens Festival | San Francisco, CA | www.ybgf.org

Web and Program Manager | January 2006 - October 2007

- . *managed and maintained the organizations' website (www.ybgf.org)*
- . *created and distributed monthly HTML formatted e-newsletter to over 2,000 subscribers*
- . *designed all print ads for SF Chronicle, SF Downtown, and other print agencies*
- . *designed all printed programs for concerts and events*
- . *assisted in management and organization of over 100 free cultural events in San Francisco*

ISEA/ ZeroOne 2006 Festival & Symposium | San Jose, CA | www.01sj.org

Program Event coordinator & Pacific Rim New Media Summit Coordinator | Fall 2005 – Summer 06

- . *oversaw organization of departmental roll in major international digital art festival & symposium*
- . *coordinated exhibitions, artists, residency projects, and other elements*
- . *managed student interns working on design, print, and identity projects*
- . *interfaced with over 200 invited artists, designers, and theorists at summit*

San Mateo Community College | San Mateo, CA | www.canadacollege.net/multimedia

Adjunct Faculty | Spring 2006

- . *prepared and facilitated weekly classes for software technique & basic design principals*
- . *course taught:* Web Design I

UCSD Department of Undergraduate Visual Arts | San Diego, CA | <http://visarts.ucsd.edu>

Instructor of Record | Fall 2002 – Spring 2004

- . *prepared and facilitated weekly classes for software technique & digital art criticism*
- . *responsible for class planning, execution, and grading*
- . *courses taught:* Digital Imaging in the Arts, Electronic Technologies in Art, Digital Media I: Time, Movement, and Sound

UCSD Sixth College: Culture, Art, and Technology | San Diego, CA | <http://sixth.ucsd.edu>

Instructor of Record | Fall 2003 – Spring 2004

- . prepared and facilitated weekly classes in core writing program
- . explored contemporary issues connected to recent innovations in art, technology, and culture
- . responsible for class planning, execution, grading and advising
- . courses taught: CAT program (Culture, Art, and Technology) CAT I, CAT II, CAT III

Research Assistant to Dr. Lev Manovich | San Diego, CA

Research and Production Assistant | Fall 2002

- . assisted in the production and execution of digital film installation "Soft Cinema" which debuted at the ZKM (Center for Art and Media) in Germany

Milwaukee Art Museum | Milwaukee, WI | www.mam.org/education

Summer Studio Art Class Instructor | June – August 2002 & 2003

- . taught and assisted in youth and adult studio art classes
- . designed curriculum and programs for future museum classes to coincide with exhibition schedule

Artbyte Magazine | New York, NY | *publication has since closed*

Mid-Atlantic Correspondent | August 2001 – close

Associate Editor and Web Contributor | May – August 2001

- . worked as a team with editorial and design staff to plan and publish international publication
- . reviewed shows, attended press events, conducted interviews, scout potential editorial features
- . photographed selected events and stories
- . assisted photo editor for publication and web site

education

Masters of Fine Arts (MFA)

The University of California, San Diego | San Diego, CA | 2004

graduate committee: Barbara Kruger, Jordan Crandall, N. Katherine Hayles (UCLA),
A driene Jenik, Brian Goldfarb

Graduate Researcher | Center for Research in Computing and the Arts (CRCA)

The University of California, San Diego | San Diego, CA | 2002-2004

Bachelors of Fine Arts (MFA) | Magna Cum Laude

Maryland Institute College of Art | Baltimore, MD | 2002

Fiber/Textile major with a concentration in Digital Media Arts and Video

software, technical & special skills

- . Macintosh and PC proficient
- . Adobe Creative Suite (Photoshop, Illustrator, In Design, Flash, Dreamweaver, Acrobat)
- . HTML, CSS, web coding, database and web hosting networks
- . Final Cut Pro Studio with DVD Studio Pro
- . Microsoft Office (Word, Excel, Powerpoint)
- . iLife Suite (iPhoto, iMovie, etc.)
- . Design-a-Knit (computerized knitting software)
- . Model making, mold making, basic construction and woodworking
- . Knitting, Weaving, Screen Printing